

"Seedfolks" by Paul Fleischman

Pre-reading

Vocabulary: Define the following words prior to reading "Seedfolks"

- Metaphor
- traumatic
- Judgment
- Dignified
- Stereotypes
- Values
- Haphazard
- Obligated
- Obstacles
- Benefit

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During Reading: Answer the following questions during the reading process. Please include evidence from the text to support your answers. (Each answer should be 3 or more sentences.)

1. What does Ana assume about Kim when she sees her burying her seeds? How does she feel when she realizes her error.
2. On page 13 Gonzalo says, "The older you are, the younger you get when you move to the United States". What does he mean by this?
3. Sam likes to spend his time "sewing up the rips in the neighborhood". What are some of the way he does this in the garden? What are some of the things he does that many other people never bother with? Why do you think this approach helps him get through to people?

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Post Reading questions: Please answer the following questions after you have read "Seedfolks". Remember to use evidence from the text to support your answers. (Each answer should be 5 or more sentences)

1. Choose a character from the book "Seedfolks". What problem(s) does this character have and how does he or she resolve it?

2. Describe the mood of a specific scene from the novel using at least two relevant details.

The reading questions that follow are for you to answer after you read the story.

4. What does Florence mean by the word "Seedfolks"? Why do you think the author chose this title for the book?

5. Choose a character from the book "Seedfolks." What problem(s) does the character face and how does he or she solve it?

5. How does the garden itself become a metaphor for what happens among its members?

6. Describe the mood of a specific scene from the novel using at least two literary devices.

3. Compare and Contrast two of the characters in this book.

4. Which character would you most like to meet? Explain why.

Choose one of the following and complete on a separate sheet of paper.

- Choose a character from your book, then think of ONE gift you would like to give him/her based on that character's specific needs. Explain why you gave that gift.

- Choose a character from the novel and write a creative continuation of his/her story.

- Choose a character from the novel and think of a shape that fits that character's traits. Draw the shape, describe the character inside the shape, and explain why you chose the shape out of it.

EXTRA CREDIT :

Find an internet article from a primary source connected to a social issue from the novel (abuse, bullying, homelessness). Record your source (title of article, title of the publication, website, author, and date of publication). Write a 10 sentence summary of the article. (Wikipedia, Google etc are NOT primary sources)